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S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

INFORMATION | NEWSLETTER | GIFT CERTIFICATES | YOUTH | CONTACT US

Place des Arts » Media » Press Releases



November 13, 2007 - Michel Lemieux and Victor Pilon's new show - NORMAN (A Tribute to Norman McLaren)

Montreal, November 13, 2007 — NORMAN, the show-stopper at this year's Quebec Scene arts festival in Ottawa and Luminato festival in Toronto, is coming to Place des Arts' Cinquième Salle this **December 5 to 8 and 12 to 15 at 8 p.m.** Produced by **4D art**, this new show from talented multidisciplinary artists **Michel Lemieux** and **Victor Pilon** is a wondrous tribute to the late experimental filmmaker Norman McLaren.

"Imaginative, ingenious, unique and, one might even add, wondrous. [...] I wanted everyone in the city to experience this masterful fusion of live action and film."
Globe and Mail (June 2007)

Norman's creators, Michel Lemieux and Victor Pilon, show us the breadth and depth of McLaren's oeuvre.
Ottawa Citizen (April 2007)

Norman is so good, it almost channels McLaren back to life, and creates fantastic theatre that makes it hard to separate from reality -- particularly in the hands of the charismatic Trosztmer.
Ottawa Sun (April 2007)

Created in collaboration with brilliant dancer **Peter Trosztmer**, the one-man-show plunges viewers into the fascinating world of this great pioneer of animated film. Thanks to innovative projection technologies developed by Michel Lemieux and Victor Pilon, *NORMAN* reveals the power, modernity and humanism of Mr. McLaren's creative genius through interviews with his co-workers, re-created by the magic of virtuality, audio and visual explorations, and movements that interact with the celebrated filmmaker's cinematic universe.

Mr. McLaren's daring ingenuity and willingness to experiment with multiple techniques have served as a constant inspiration for Michel Lemieux and Victor Pilon. In his works as in theirs, **music, dance, live action and film merge to create a seamless whole.**

"How Norman was put together is pure genius. The creators have had to balance information about McLaren's life and work with the more imaginative aspects of the Trosztmer-McLaren interface." — *Globe and Mail*

After Ottawa and Toronto, the show began an international tour in Mexico last September, which will continue in

Columbia and Europe in the spring of 2008.

2008-03807/

Norman McLaren

Norman McLaren (1914-1987) left his mark on film history with an impressive body of works characterized by invention and inquiry. Founder of the National Film Board of Canada's animation studio 65 years ago, this genius of the moving image made a total of 59 films, most of which were experimental animations. Three of his works innovate using dance and dancers. Mr. McLaren's films have garnered a total of over 200 international awards, including an Oscar for *Neighbours* in 1952, and the Short Film Palme d'or at Cannes for *Blinkity Blank* in 1955.

Lemieux-Pilon 4D art

Founded in 1983, over the years the multi-disciplinary company 4D art, which brings together the talents of artistic directors Michel Lemieux and Victor Pilon, has developed unequalled mastery of multimedia technologies through **hybrid shows that merge reality and virtuality, performing arts and new media**. Included in the company's impressive repertoire are *Orféo* (1998), *Anima* (2002) and *The Tempest* (2005). In addition to being the creative hub of 4D art, Lemieux and Pilon are the masterminds behind *Delirium*, a show created by the Cirque du Soleil in 2006 and currently being performed in arenas and stadiums across Europe.

Peter Trosztmer

A graduate of Concordia University and the Toronto Dance Theatre School, Mr. Trosztmer has worked with many Montreal choreographers, including Marie Chouinard, José Navas, Jean Grand-Maitre and Danièle Desnoyers. He dances regularly in video collaborations and has been with the company Montréal Danse since spring 2003.

NORMAN (A Tribute to Norman McLaren) is a 4D art production in co-operation with the NFB and co-produced with Place des Arts (Montreal), the National Arts Centre's Quebec Scene (Ottawa), Espace Jean Legendre - Scène conventionnée de Compiègne (France) and the Luminato: Toronto Festival of Arts & Creativity. Choreography by Théa Patterson and Peter Trosztmer. Costumes and stage design by Anne Séguin-Poirier. Lighting design by Alain Lortie; sound design by Michel Smith.

NORMAN(A Tribute to Norman McLaren) - 4D art

December 5 to 8 and 12 to 15, 2007, at 8 p.m.

Cinquième Salle, Place des Arts, 175 Sainte-Catherine Street West

Admission: adults \$25, students \$15 (taxes and service charges included)

Information/reservations: Place des Arts box office

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